

VOLUME 7.

BANJO ALBUM

WITH ACCOMPANIMENT FOR PIANO
ALSO SEPARATE 1ST & 2ND BANJO PARTS

CONTENTS

THE WAX DOLL	DANCE ECCENTRIC.	TUG OF WAR	QUICK MARCH.
CAPE TOWN	BARN DANCE.	DE NIGGERS	POLKA.
THE LUCKY BONE	POLKA.	SAMBO'S	POLKA.

ARRANGED BY

HERBERT J. ELLIS.

Copyright.

AUSTRALIA: SHAW, LLOYD & CO.,
240, PITT ST., SYDNEY.

THE LONDON MUSIC PUBLISHING STORES, LTD., 17th London St., E.C.3.

Publishers of Ezra Read's EASY Pianoforte Tutor, post free for 27 stamps.

Printed in England.

London,

Price 1/- net
by Post 1½

1st Banjo.

WAX DOLL.

mf

p

+ 2 1 + 2 1 + 2 1 2P 2B

(3)

Fine.

Trio.

D.C. al Fine.

CAPE TOWN. (Barn Dance.)

5P.

2B.

2PB.

to Trio. [Finale only.]

Fine.

D.C. al Fine.

1st Banjo.

THE LUCKY BONE POLKA.

Polka.

Polka.

Trio.

Coda.

Fine.

TUG OF WAR MARCH.

2

1. 2.

1. 2.

Trio.

Coda.

Fine.

DE NIGGERS' POLKA.

f

f

Trio.

Coda.

Fine.

SAMBO'S POLKA.

2PP.

2PP.

Trio.

Fine.

2nd Banjo.

1

WAX DOLL.

Musical score for the 2nd Banjo, Wax Doll section. The score consists of six staves of music in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The first staff begins with a dynamic 'mf'. The second staff starts with a dynamic 'f'. The third staff ends with a dynamic '2 P.'. The fourth staff begins with a dynamic 'f'. The fifth staff ends with a dynamic 'f'. The sixth staff concludes with a dynamic 'Fine.'

Trio.

Musical score for the Trio section. It features two staves of music in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The first staff ends with a dynamic 'f'. The second staff ends with a dynamic 'D.C. al Fine.' and includes markings for '1.' and '2.'

CAPE TOWN. (Barn Dance.)

Musical score for the Cape Town (Barn Dance) section. It consists of seven staves of music in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The score includes a dynamic 'f' at the beginning of the first staff, a dynamic 'f' at the beginning of the second staff, and a dynamic 'f' at the beginning of the third staff. The score concludes with a dynamic 'Fine.' and a bracketed instruction 'to Trio. Finale only.'

Trio.

Musical score for the Trio section of the Cape Town (Barn Dance) section. It features one staff of music in common time (indicated by 'C') and G major (indicated by a 'G' with a sharp). The score ends with a dynamic 'D.C. al Fine.'

2nd Banjo.

THE LUCKY BONE POLKA.

Polka.

Trio.

Coda.

Fine.

TUG OF WAR MARCH.

Trio.

1. 2. Coda.

Fine.

DE NIGGERS' POLKA.

Trio.

Coda.

Fine.

SAMBO'S POLKA.

Trio.

Fine.

THE WAX DOLL.

HERBERT J. ELLIS.

Banjo.

Piano.

Fine.

TRIO.

1. 2.

sf >

sf >

D.C.
al Fine

CAPE TOWN.

HERBERT J. ELLIS.

Tempo di Barn Dance.

The musical score consists of eight staves of music. The first staff is for the Banjo, starting in common time (C) and transitioning to 2/4 time. The second staff is for the Piano, also in common time (C). The subsequent six staves alternate between the Banjo and the Piano. Measure numbers 1 through 12 are indicated above the staves. The score includes various musical markings such as dynamic changes (e.g., *p*), grace notes, and slurs. The piano part features sustained chords and rhythmic patterns. The banjo part includes both strummed and plucked note patterns. Measures 11 and 12 show complex harmonic changes, with the piano part moving to a new key signature and the banjo part featuring a more intricate rhythmic pattern.

6

7

8

9

10

11

Musical score for two staves, measures 11-12. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a half note, followed by a quarter note, then a measure of two eighth notes (indicated by a bracket with a '3'). The bass staff shows sustained notes throughout both measures.

The image shows two staves of musical notation for a piano trio. The top staff is for the piano, featuring a treble clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. It contains measures 11 and 12, which begin with a forte dynamic. Measure 11 consists of eighth-note chords in pairs. Measure 12 begins with a sixteenth-note pattern followed by eighth-note chords. Measure 13 continues with eighth-note chords. The bottom staff is for the cello, with a bass clef, a key signature of one flat, and a tempo marking of $\text{♩} = 120$. It contains measures 11 and 12, showing sustained notes and eighth-note chords. Measure 13 begins with a sustained note followed by eighth-note chords.

A musical score for piano, consisting of two staves. The top staff uses a treble clef, is in B-flat major, and has a 2/4 time signature. It contains sixteenth-note patterns with grace marks and slurs. The bottom staff uses a bass clef, is in A-flat major, and also has a 2/4 time signature. It features sustained notes and bass notes.

THE LUCKY-BONE.

POLKA.

EZRA READ.

INTRODUCTION.

Banjo.

Piano.

POLKA.

Musical score for three staves: Treble, Bass, and a third staff below Bass. The music consists of four measures. The first measure has eighth-note pairs in the Treble and Bass staves. The second measure has eighth-note pairs in the Treble and Bass staves. The third measure has eighth-note pairs in the Treble and Bass staves. The fourth measure has eighth-note pairs in the Treble and Bass staves.

TRIO.

Musical score for three staves: Treble, Bass, and a third staff below Bass. The music consists of four measures. The first measure has eighth-note pairs in the Treble and Bass staves. The second measure has eighth-note pairs in the Treble and Bass staves. The third measure has eighth-note pairs in the Treble and Bass staves. The fourth measure has eighth-note pairs in the Treble and Bass staves.

Musical score for three staves: Treble, Bass, and a third staff below Bass. The music consists of four measures. The first measure has eighth-note pairs in the Treble and Bass staves. The second measure has eighth-note pairs in the Treble and Bass staves. The third measure has eighth-note pairs in the Treble and Bass staves. The fourth measure has eighth-note pairs in the Treble and Bass staves.

CODA.

Musical score for three staves: Treble, Bass, and a third staff below Bass. The music consists of four measures. The first measure has eighth-note pairs in the Treble and Bass staves. The second measure has eighth-note pairs in the Treble and Bass staves. The third measure has eighth-note pairs in the Treble and Bass staves. The fourth measure has eighth-note pairs in the Treble and Bass staves.

THE TUG-OF-WAR.

QUICK MARCH.

EZRA READ.

Banjo.

Piano.

1.

2.

1. 2.

TRIO.

1.

2.

CODA.

Fine.

DE NIGGERS.

POLKA.

EZRA READ

Banjo.

Piano.



TRIO.

Musical score for three staves (Treble, Bass, and a third staff) continuing the "TRIO" section. The Treble staff has eighth-note patterns, the Bass staff has quarter-note patterns, and the third staff has eighth-note patterns.

CODA.

Musical score for three staves (Treble, Bass, and a third staff) concluding the piece. The Treble staff has eighth-note patterns, the Bass staff has quarter-note patterns, and the third staff has eighth-note patterns.

SAMBO'S.

POLKA.

EZRA READ.

Banjo.

Piano.

The score continues with six more staves of music, each consisting of two staves (Treble and Bass). The music is divided into measures by vertical bar lines. The piano part features various chords and rhythmic patterns, often with eighth-note patterns. The banjo part follows a similar pattern of eighth-note chords and rhythmic patterns.

The musical score consists of six staves of music for banjo, arranged in three systems. Each system begins with a treble staff, followed by a bass staff, and concludes with a repeat sign and a bass staff. The music is in common time, with a key signature of one sharp. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The score concludes with a "CODA." section, which includes four staves of music: treble, bass, treble, and bass.

THE MANDOLINIST.

THE MANDOLINIST.

A SERIES OF EASY, PRETTY, AND EFFECTIVE SOLOS. A SERIES OF EASY, PRETTY, AND EFFECTIVE SOLOS,

WITH PIANO ACCOMPANIMENT, PRICE

3D EACH. FREE 4^o

POST

WITH PIANO ACCOMPANIMENT, PRICE **3D** EACH

No. 59. OVER THE WAVES. (Waltz.)

Arranged by A. E. Dowding.

No. 60. KILLARNEY.

No. 29. CHILDRENS DREAMS WALTZ.

WALTZ.
A. E. Dowding.

No. 61. WAVES OF THE DANUBE. (Waltz.)

Arranged by A. E. Dowding.

No. 62. YOU AND I. (Waltz.)

Ezra Read.

No. 63. THE MOUNTAIN BELLE. (Schottische)

Arranged by Ezra Read.

No. 64. TOYLAND WALTZ. (Read.)

Arranged by A. E. Dowding.

No. 65. WOODBINE POLKA. (Bettison.)

Arranged by A. E. Dowding.

No. 66. AULD LANG SYNE. (Variation.)

Arranged by A. E. Dowding.

No. 67. OFF TO KLONDYKE. (Extract)

Ezra Read.

No. 68. MARCH AUX FLAMBEAUX. (Scotsman Clark.)

Arranged by A. E. Dowding.

No. 30. OLD FOLKS BARN DANCE.

Ezra Read.

No. 31. KENILWORTH MARCH.

Philip Goepel.

No. 32. QUEEN OF THE PLAINS.

Ezra Read.

No. 33. EMPIRE QUICK MARCH.

A. A. Key.

No. 34. FLOWER QUEEN WALTZ.

A. E. Dowding.

No. 35. FUN OF THE FAIR MEDLEY.

A. E. Dowding.

No. 36. TRES JOLIE SCHOTTISCHE.

W. Stevens.

No. 37. NINON POLKA.

Herbert J. Ellis.

No. 38. BANDOLERO WALTZ.

Herbert J. Ellis.

Complete Lists Post free.

London Music Publishing Stores LTD.
17a London Street. E. C. 3.